

BEACON FREE PRESS

Police promotions taken up by City Council

**By Kristine Coulter**

The City Council discussed promotions within the City of Beacon Police Department during the May 28 meeting held at City Hall.

Chief Sands Frost is retiring. His last day is scheduled for June 14. The Council, at its meeting on May 20, appointed Thomas Figlia, who was a lieutenant, to be the new police chief. Figlia's first day as chief will be June 10.

City Administrator Chris White stated, "We had bought four [possible] promotions to Council in executive session last week." He noted, "this is all put in order" due to Frost's upcoming retirement and Figlia to be put in as the new chief.

Frost told the Council about each of the candidates.

Michael Confield is currently a Sergeant for the City of Beacon, said Frost. He has been a Police Officer in the State of New York since 2006.

According to information Frost wrote about Confield, "He is a 2005 graduate of Mount Saint Mary's College with a Bachelor's Degree in Human Resources. He is an active member of the Hudson Valley [c]ommunity, and has coached youth basketball across grade levels for many years. Sergeant Confield has previous work experience as a Police Officer for the Town of Wallkill Police Department, before being hired by the City of Beacon on September 22, 2008."

Confield will replace Figlia, said Frost.

In February of 2021, Confield was promoted to his current rank of Sergeant, it was noted.

If approved by City Council, Sergeant Confield would be moved to the rank of Lieutenant with a promotion date of June 10, stated Frost.

The next sergeant brought up with regards to a possible promotion was Affdecrin Vargas. In 2012, said Frost, Vargas became an officer in New York.

"He also trains new hires," said Frost. Vargas is currently a Sergeant for the City of Beacon. Vargas is a graduate of Dutchess County Community College with an Associate's Degree in Business Administration and from New York University School of Engineering with a Bachelor's Degree in Computer Science.

Vargas previously worked as a police officer for the Village of Greenwood Lake Police Department. He was hired by the City of Beacon in 2014, according to Frost. Vargas was promoted to Sergeant, his current rank, three years ago.

"He also trains our new hires with" the department's internal computer system, the system used for fingerprinting and "supervises the child safety seat program," said Frost.

If approved by City Council, Vargas would be moved to the rank of Lieutenant with a promotion date of June 16, it was stated by Frost.

Detective Alyssa Rudden, who has been an officer for nine years in the state, is a 2012 graduate of Mount Saint Mary's College with a Bachelor's Degree in Sociology with a concentration in Criminology, said Frost. She completed the Ulster County Police Academy in 2015 and previously worked for both the Town of Saugerties Police Department and City of Poughkeepsie Police Department, said the chief. She was hired by the City of Beacon on May 15, 2017. Rudden was selected as an instructor for the recent Rockland County Police Academy and also

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Preventive measures urged as high-risk tick season arrives

**By Kaeleigh Banda**

As the weather gets warmer in the Hudson Valley and schools begin to let out, outdoor activities become more popular than ever. However, the high-risk season for ticks occurs at the same time.

These tiny arachnids can carry diseases such as Lyme disease, anaplasmosis and babesiosis. Experts are encouraging individual action and preventive measures to help reduce the risk of encountering and getting bitten by ticks.

Spring and summer are two of the most dangerous times for ticks, not because there are more, but because they are smaller. In a tick's life, it will go through three main stages including the larva, nymph and adult. Once a tick has latched onto an animal host, there is a chance it could have a tick-borne illness. Ticks typically enter the nymph stage in the springtime. Joellen Lampman, a researcher for the Cornell University New York State Integrated Pest Management Program, said nymphs are about the size of a poppy seed, making them difficult to spot and therefore more harmful.

"Now is the time that a lot of people are going to get bit by these poppy seed size nymphs and never know that they were bit by a tick," Lampman said. "And most diagnoses of Lyme disease come in June and July from the ticks that bit people in May or June."

The possible severity of this year's tick season is the topic of a lot of conflicting online information at this time.

Richard Ostfeld, a distinguished senior scientist at the Cary Institute of Ecosystem Studies in Millbrook, said the warmer winter does not impact tick seasons because ticks are able to survive colder temperatures.

"We've been studying the effect of winter temperatures, as well as various



Richard Ostfeld and his fellow researchers at the Cary Institute of Ecosystem Studies conduct fieldwork to collect data about ticks in Dutchess County. Studying the white-footed mice and their correlation with tick seasons helps them understand the severity of each given tick season.

-Photo courtesy of the Cary Institute of Ecosystem Studies

other weather patterns on tick abundance and tick infection for 33 years now, and we find no association between winter temperatures and tick abundance the following spring," Ostfeld said. "The ticks are able to escape very cold, nasty conditions in the winter by getting down under leaf litter and into small pores in the soil where they don't freeze to death."

The severity of tick seasons is primarily influenced by the mast years for oak trees. When oak trees have a mast year,

they produce more acorns. This leads to better hibernation and health for acorn-feeding animals, which causes an increase in breeding. With more rodents and other small mammals, ticks have more animal hosts to feed on, which can infect them with a disease. Ostfeld said they noticed that last summer when the baby ticks were hatching, there was a low population of white-footed mice.

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Music, sailing and more during annual Strawberry Festival

Event set June 9 at Pete & Toshi Seeger Park

**By Kristine Coulter**

The Beacon Sloop Club (BSC) will welcome local residents and visitors to the annual Strawberry Festival on Sunday, June 9, from noon-5 p.m., at the Pete & Toshi Seeger Riverfront Park in Beacon.

"The members of the Beacon Sloop Club have been working hard to make this the best Strawberry Festival ever. When visitors arrive, one of the first things they will see is our famously delicious strawberry shortcakes, made with, sweet, juicy, local, fresh-picked strawberries atop a soft, spongy mouthwatering shortcake, made from our own unique recipe, and covered with a generous helping of tasty, whipped cream. There are also tempting strawberry smoothies to quench the thirsty, even on the hottest days," said BSC member and volunteer Joyce Hanson.

Continued on page 2



The Beacon Sloop Club's Strawberry Festival will be held on June 9 at the Pete & Toshi Seeger Riverfront Park in Beacon.

-Courtesy photo

# Three-day celebration highlights Hudson Valley writers

## 2nd annual Beacon LitFest set for June 7-9

**By Kristine Coulter**

A three-day celebration of literary arts will take place from June 7-9. The 2nd annual Beacon LitFest (BLF) will welcome numerous Hudson Valley authors and poets to the Howland Cultural Center, 477 Main St., in Beacon during the event.

One of the authors that will participate in this year's event is Jodé, Millman.

"Most of the lit fests I attend are focused on one aspect of writing, particularly my genre, which is mystery, thriller and suspense. Beacon LitFest is a multi-genre event, featuring fiction, non-fiction, memoir and poetry, so I'm looking forward to meeting writers in other disciplines. I think we can all learn from each other and expand our horizons. And I'm especially excited to be in conversation with Pulitzer Prize-winning author, Jennifer Egan. She's amazing and inspirational," said Millman.

Millman is the author of the "Queen City Crimes" series inspired by true crimes in the Hudson Valley.

"We're three books into the series, so the readers have become attached to my characters. It's always fun to hear how invested my readers are in the outcome of my characters' lives. Also, readers enjoy the Hudson Valley connection to the true crimes and setting, and often share their personal experiences with those crimes as well. For example, they worked with a victim, or know their family or the alleged killer. We live in a small community, so chances are we are all affected by these crimes in some fashion," Millman stated.

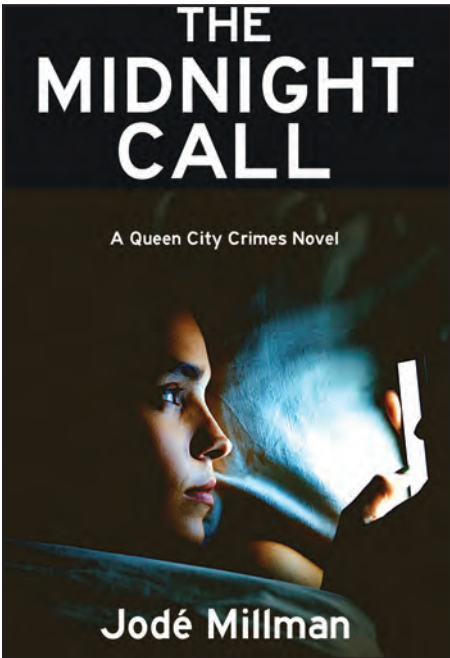
A kickoff party is scheduled for June 7, from 7-9 p.m. at the Howland Cultural Center. There will be music, performances by The Core Improv Group and refreshments.

Then on Saturday, June 8, there will be events from 1-6 p.m., including the Main program with Pulitzer Prize-winning author Jennifer Egan and Millman.

"The Beacon LitFest has always been to celebrate writers and to attract people to Beacon, Dutchess County and the wider



**Author Jodé, Millman and the cover of one of her books, "The Midnight Call," which is A Queen City Crimes Novel. Millman will take part in the annual Beacon LitFest, which is set for June 7-9 in Beacon.**



-Courtesy images

area," said Hannah Brooks. Brooks and writer Danielle Trussoni started the LitFest, which began in Newburgh, Orange County, in 2019. Beacon already attracts people for its culture and natural beauty, said Brooks.

Beacon is a very literary-centered small city, said Brooks, with three bookstores, Beacon Reads, Binnacle Books and Stanza Books. She noted previously held creative writing workshops with author Julie Chibbaro and the current Lit Lit, an open mic for prose and poetry, that is organized by Donna Minkowitz.

One of the Fest's curators and co-producers, Ruth Danon, has been teaching poetry with writing programs for years Brooks

remarked. She added, "Shane Bly Killoran, another Fest curator who is the founder of Hit House Creative, "has brought an aspect of dramatic storytelling to LitFest."

"I'm currently working on a standalone project involving a group of high-powered women attorneys who meet for regularly meet for lunch," said Millman. "When one member investigates the mysterious death of her husband, each woman must balance her personal and professional obligations against the truth about their involvement in the tragedy."

Also taking part, according to organizers, will be Amitava Kumar, PhD, who is an award-winning essayist and novelist; best-selling memoirist Abigail Thomas; and poets Edwin Torres, winner of American Book Award; Timothy Liu (Lui Ti Mo),

editor of "An Anthology of Gay American Poetry" and winner of PEN Open Book Margins Award; Tina Cane, past Poet Laureate of Rhode Island. Multiple OBIE award-winner and founding Artistic Director of Target Margin Theater in NYC David Herskovits will also participate in the event.

"We are so pleased to present such important and varied writers. We want the audience to be surprised and engaged and have planned the day with that in mind," said Danon, in a release. There will be a cocktail party that includes book sales and signings. The cocktail party is hosted by Stanza Books, one of BLF's sponsors.

There will still be more in store on Sunday, June 9, from 10 a.m.-4 p.m. There will be three individual live writing workshops led by Minkowitz, Marissa Levien, and Celia Barbour, all of whom are local authors. A couple of the workshops are already sold out, remarked Brooks.

**Event set for June 20 at Towne Crier**

An event set for June 20 at the Town Crier Café, 379 Main St., will be with Lucy Sante and introducing Richard Eagan. Sante is the author of numerous books, including "Low Life," "Evidence," "The Factory of Facts" and "I Heard Her Call My Name: a memoir of transition." Eagan is "an artist who founded the Coney Island Hysterical Society."

Admission is free for this event for any ticket holder of Beacon LitFest. There is a suggested donation to non-ticket holders to help defray costs of production. There is a \$15 food/drink minimum per person.

Programs, stated organizers, are at The Howland Cultural Center, 477 Main St, Beacon unless otherwise specified. Additional details on all programs can be found at [howlandculturalcenter.org](http://howlandculturalcenter.org). Tickets are available at [howlandculturalcenter/ticketspice.com/blf](http://howlandculturalcenter/ticketspice.com/blf). Organizers said that a percentage of free tickets and workshop seats will be reserved for community members of limited means. This annual program, noted organizers, is funded in part by the support of Poets and Writers, New York State Council on the Arts, Arts Mid-Hudson, and individual sponsors.

### Beacon Elks Lodge #1493 to hold Flag Day Ceremony on June 8

The Benevolent and Protective Order of Elks Lodge #1493 will hold an annual Flag Day Ceremony on Saturday, June 8, beginning at 11 a.m., at the Beacon Lodge, 900 Wolcott Avenue, in Beacon. The keynote speaker will be Virgil Capollari, who is the Chairman for the Dutchess County Veterans Affairs Committee. Capollari is a U.S. Air Force veteran, and a member of the Beacon Elks Lodge #1493.

The purpose of this ceremony is to honor our country's flag, to celebrate the anniversary of its birth, and to recall the achievements attained beneath its folds. During the ceremony, the history of the flag will be provided, and the military branches will be recognized. State and local elected officials have been invited to the ceremony.

In 1949, President Harry Truman, himself an Elk, made the proclamation that thereafter June 14 would be a day of national observance for the symbol of our country. The public is invited to attend this rain-or-shine event.

For more information on the ceremony or media RSVP, contact Robert K. Lanier, Flag Day committee member, B.P.O.E. Lodge #1493, at [LINUS914@gmail.com](mailto:LINUS914@gmail.com) or 845-216-548-6831.



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### Strawberry Festival on June 9

Continued from cover

There will also be sails on the sloop Woody Guthrie.

Hanson said, "Visitors can enjoy free sails on our replica 19th Century ferry sloop, the Woody Guthrie on the first sailing day of the season. Work crews have been toiling vigorously to get the Woody ready to sail. We recommend that you come sign up early, because guest spots go quickly."

Those who attend the annual event can enjoy delightful music from a wide variety of talented local musicians on two stages - the main stage and the children's stage. One of the stages is solar-powered, Hanson remarked.

There will also be activities for children of all ages. "Kids are welcomed to stop by the Environmental Tent and learn about the Hudson River and the fascinating creatures who live in it," she said. There will be kid-friendly activities for youngsters to enjoy. There will be crafts people to engage the young ones in various rewarding creative activities, Hanson added.

"Festivalgoers can choose from an exciting lineup of vendors and artisans. Some of them are new and others are old favorites. All of this takes place in beautiful Pete and Toshi Seeger Park, with stun-

ning views of the Hudson River forming the background," said Hanson.

"There is something for everyone at the Beacon Sloop Club Strawberry Festival. Come join us!" exclaimed Rob May. May is the president of the BSC.

May noted that "there are a number of exciting new vendors and craftspeople at the festival. "

"We are expecting approximately two-thousand attendees throughout the day," said Hanson.

"The Beacon Sloop Club Strawberry Festival is a time-honored community tradition going back several decades. Many guests who remember coming as children are now bringing their children to the festival. It is one of the traditions that make Beacon special. It is a chance for all members of the community to gather, socialize and appreciate each other, as well as the natural beauty that surrounds us. It is the start of the joyful festival season," commented May.

The Strawberry Festival is sponsored each year by the Beacon Sloop Club, an all-volunteer environmental organization. May said, "The purpose of the festival is to bring people down to our unique river so they can learn to appreciate and protect it. I want to thank all the hard-working volunteers who make this popular event a success each year."



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# Preventive measures urged as high-risk tick season arrives



*Continued from cover*

“So we expect, at least in our local areas in the Hudson Valley in southeastern New York and western New England, to be maybe slightly less risky than average this year,” Ostfeld said. “But, there’s still plenty of risk out there, so no one should relax and no one should think they’re out of danger.”

### Preventive action

In order to prevent tick bites and tick-borne illnesses, people must take individual action. One protection method is to wear permethrin-treated clothing or get permethrin spray. The spray can be applied to clothing and can last for about six weeks or six washes. Pre-treated clothing will last for the duration of the garment.

Experts also recommend that people tuck their pants into their socks. This makes sure the ticks stay on the clothing instead of getting to the skin. Joy Westercamp, a 2024 Cornell University graduate with a master’s of public health in infectious disease epidemiology, said educating yourself on ticks is key to protection.

“The predominant recommendation to prevent tick-borne diseases is individual action like doing tick checks on yourself and your pets after coming inside, wearing white clothing so you can see ticks like when you’re outside and those kinds of things,” Westercamp said. “So, if people don’t know about ticks, they aren’t going to take those actions because we don’t have a lot of community tick control to help protect above the individual level, so taking those individual actions is really the only way people can protect themselves from tick-borne diseases.”

### Tick Task Force

Donna Bolner, the former chair of the Dutchess County Tick Task Force for 14

years and current citizen member, said the DC Tick Task Force also promotes education through their annual virtual educational panels and student media contest.

“What is great about [the panels] is that we could get scientists from all across the country to present and they didn’t have to leave their offices,” Bolner said. “We archive all of the old presentations on the Dutchess County legislative website for people to access anytime.”

If a tick bite is found, the recommendation is to remove it with sharp tweezers. Ostfeld said to pull the tick out with the tweezers and put it on a white piece of paper with clear tape so it can be identified later which is important if symptoms occur.

“Do not mess around with folk remedies like smothering it with Vaseline or putting a hot match head on it,” Ostfeld said. “Neither of those things work and they also can result in crushing the tick and keeping the tick allows you to have it identified.”

There are many misconceptions surrounding tick bites. One misconception is that all tick bites can lead to disease. Luckily, only about 30 percent of nymphs carry a tick-borne illness in Dutchess County. Another misconception is what symptoms look like. Bolner said a bulls-eye rash is not the only way to know you could be infected.

“A big misconception is you do not need to see a rash to have a tick-borne disease,” Bolner said. “So, if you start to have symptoms, you don’t need a rash to demonstrate that you are suffering from a tick-borne disease.”

Additionally, Lampman said to make sure to put on your calendar when the tick was found and monitor symptoms afterward. If symptoms occur or if you want to

*Above: Ticks have four stages: egg, larva, nymph and adult. The size of the nymph ticks is what makes them so difficult to find, which makes them more dangerous. The longer they are hooked onto a body and feeding on the human blood, the higher the chance that person will get infected.*

*-Photo courtesy of the Cary Institute of Ecosystem Studies*

*Left: Joellen Lampman and other members of the New York State Integrated Pest Management Program conducted field research by dragging a white cloth through the grass to see how many ticks would latch on to the cloth. Ticks are not able to fly or jump, but they easily latch on to fabric and host animals. This is a good way to collect ticks to study and analyze the number of ticks in a certain area.*

*-Photo courtesy of The New York State Integrated Pest Management Program*

get the tick identified, go to your health-care provider.

“Ticks are really impacting people’s lives in a serious, long-term way, so I want people to take ticks very seriously,”

Lampman said. “But, at the same time, I don’t want to scare them so that they don’t go outside because going outside is incredibly important and good for our physical, emotional and mental health.”

# Police promotions taken up by Council

*Continued from cover*

completed her required Police Supervisory training on May 17, he added.

If approved by City Council, Detective Rudden would be moved to the rank of Sergeant with a promotion date of June 16.

Current City of Beacon Police Officer Carl Garofolo has seven years of experience as an officer in the State of New York, according to Frost. He is a graduate of

Dutchess County Community College, said Frost, and completed the Dutchess County Police Academy in 2017. Garofolo has previously worked with the Dutchess County Sheriff’s Office. In 2024, Garofolo was assigned to the Detective Unit.

“Carl’s been doing very well there,” said Frost.

Garofolo would be moved to the rank of Detective with a promotion date of June 10, if the Council approves the promotion.

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Info: (845) 765-0667 • rhodaja@optonline.net

## Greenhaven Fish and Game Association completes service project for St. Joachim-St. John the Evangelist Parish



Local sportsmen from Greenhaven Fish and Game Association completed a service project for St. Joachim-St. John the Evangelist Parish in Beacon. They gave a facelift to the flagpole at St. Joachim Cemetery on Washington Avenue. The flagpole was repainted, and an additional staff was added so the POW/MIA flag can fly on its own now. This flagpole was first redone in 2009 as a Girl Scout Gold Award project by Carly Giavatto Filkins. Pictured, from left, Patrick Fredericks Jr., Jeremy Rufino, Robert Haight (a past president of Greenhaven Fish and Game) and Thomas Nash. Michael and Fred McVicker, who are non-members, volunteered on the project. Joseph DeAngelis also volunteered but is not present in the photo. Two other members who volunteered but are not in the photo are William Hunt (current President) and Nunzio Giavatto.

-Courtesy photos

## BHS graduate celebrates release of new novel



Claudia Corneyea celebrated the release of her novel, “Past Futures.” Claudia graduated from Beacon High School in 2013 and then earned a B.A. in English from SUNY Oneonta in 2016. After traveling post-graduation, she landed in Massachusetts with her partner and pets. “Past Futures” has been a decade-long project for Corneyea, which she started when she was 18 years old. Claudia was inspired to write this book by her English professor at Dutchess Community College, stressing the catastrophe to come from climate change. “Past Futures” is a Young Adult Dystopian novel about a society one-hundred years after the ice caps melted.

-Courtesy photo

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## Dress for Success Dutchess County to host Shopping for a Cause Sale Fundraiser

Dress for Success Dutchess County, a program of Community Action Partnership for Dutchess County, announced the upcoming Shopping for a Cause Sale to support Hudson Valley Women. The sale will be held on June 7th-8th and June 14th-15th from Noon until 5 p.m. at 2536 South Rd. (Rte. 9) Poughkeepsie.

Hudson Valley fashionistas and women looking for bargains on clothing and accessories may take advantage of this signature sale. Recognizable name brand apparel will be priced \$5 and up while prices on dresses, suits and outerwear start at \$10. “Our Shopping for a Cause Sale keeps our inventory current, ensuring our clients are consistently offered stylish professional attire during confidence building career styling sessions in our Boutique. These events allow the entire community to take advantage of these amazing deals while supporting our mission,” said Robin Blue-Brown, Program Director at Dress for Success Dutchess County.

“While the sale primarily features new and gently used professional attire and

accessories, great deals can be found on designer, formal and casual clothing as well. All proceeds from the sale will help Dress for Success Dutchess County continue providing unemployed and under-employed women the skills, support and resources needed to obtain career success on their path towards self-sufficiency through our Boutique, Career Center, Stepping into Success (SIS) Lunch and Learn Workshops and our BOSS Club” said Blue-Brown.

Dress for Success Dutchess County was established in 2011. Its mission is to empower Hudson Valley women to achieve economic independence by providing a network of support, professional attire, and the development tools to help women thrive in work and in life. Women may receive additional services available through Community Action Partnership for Dutchess County.

For more information, call 845-452-5104 Ext 144 or email: [dutchesscounty.dressforsuccess.org](mailto:dutchesscounty.dressforsuccess.org) and follow on Facebook and Instagram.

## CAPE’s new Youth Clubhouse offers free classes to all middle schoolers

Too Good For Drugs & Violence (TGFDV) classes are happening Fridays at 3 p.m. In this program, kids/teens can learn important skills on how to refuse substance use through fun activities.

This 15-week, evidence-based drug and violence prevention curriculum (designed by The Mendez Foundation) focuses on developing young people’s social and emotional learning through fun and interactive lessons. These lessons aim to reduce risk factors associated with substance use disorder and increase protective factors, such as pro-social attitudes,

healthy relationships, resistance to substance use, conflict management, and resistance to negative peer pressure and influence. Students build self-confidence and skill sets to make healthy decisions and achieve their goals.

TGFDV is happening at CAPE’s new youth clubhouse, a safe space for teens ages 12-18 at Generation Hope Clubhouse, 31 Marshall Road, Suite 3F, Wappingers Falls.

For questions or to register now to guarantee a spot, please contact CAPE at 845-765-8301, ext. 104, or [education@capedc.org](mailto:education@capedc.org).

## Dance Night at Elks set for June 8

Get On Down at the Elks Lounge Dance Night on Saturday, June 8 at 7 p.m., at 900 Wolcott Avenue (Rt. 9D), Beacon. Enjoy a vibrant mix of music and song requests are welcome. Attire is whatever suits one’s mood – from blue jeans to

dazzling sparkles. There is a \$15 admission, which includes a variety of complimentary snacks, and a full cash bar is available.

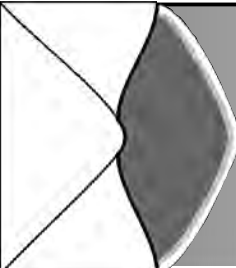
For more information, call 845-765-0667 or email. [rhodaja@optonline.net](mailto:rhodaja@optonline.net)

## American Legion Post to celebrate 75th anniversary

American Legion Post 1758 in Hopewell Junction is holding an open house in celebration of the Post’s 75th anniversary on June 29, from noon-3 p.m. at the East Fishkill Community Center, 890 Rte 82 in

East Fishkill.

The community is invited to join in celebrating the anniversary and to learn what the Post does for the community and veterans. Light refreshments will be served.



# LETTERS TO THE EDITOR

Letters may be edited for legal considerations, reader interest and length. Please include a telephone number and address for verification purposes. **Deadline for letters is Friday at noon.** Letters must be submitted by e-mail to be considered for publication. Letters can be e-mailed to [newsplace@aol.com](mailto:newsplace@aol.com), and the phrase “Letter to the Editor” should be included in the subject line of the e-mail.

### Policy on letters:

- Letters that contain statements that are libelous or slanderous will not be published.
- Letters that include personal attacks will not be published
- Letters written in response to other letter writers must address the issue at hand, rather than mentioning the writer by name and must refer to the headline and date the letter was published.
- Letters referring to news stories must mention the headline and date of publication.
- The Southern Dutchess News will not be used as a vehicle to place misinformation.
- Information must be attributed to a specific individual or published item (ie- tell us where or from whom you obtained the information)
- All letters must contain a name, hometown and phone number for verification.
- Letters appearing on the Viewpoints page are the views of the writers alone and do not necessarily reflect the views of the Beacon Free Press.

# Rhinebeck Crafts Festival set June 8-9

Find thousands of unique handmade items from 175 makers you can't find anywhere else upstate. Looking for a unique art and shopping experience in the Hudson Valley? Then don't miss the Rhinebeck Crafts Festival on June 8-9 at the Dutchess County Fairgrounds.

This experience is a celebration of all things handmade, which includes unique contemporary craft and art, gourmet specialty foods, tastings from Hudson Valley distilleries and wineries, craft demonstrations and family activities.

America's best modern makers will be traveling from all over the country to exhibit and sell their one-of-a-kind creations. Shoppers can find items they can't find anywhere else upstate like original fashions, accessories, jewelry, home décor, furniture, photography and fine art; as well as functional and sculptural

works in ceramics, glass, metal, wood, mixed media and more - all handmade and all uncommon!

Visitors can taste small batch gourmet specialties, enjoy Hudson Valley distillery and winery tastings and watch craft demonstrations and can experience fun family activities like face painting and balloon-animal-making stilt walkers! They can also choose from a multitude of lunch options like crepes, Greek, Mexican and more, plus favorites like hamburgers, sausages and ice cream.

Show hours are Saturday, June 8 from 10 a.m.- 6 p.m. and Sunday, June 9 from 10 a.m. -5 p.m. General admission is \$10, seniors are \$9 (62+), children 6-16 are \$4 and children under 6 are free. Group rates are available and tour buses are welcome. Parking is free and the show is held indoors and outdoors, rain or shine. No pets are allowed within the fairgrounds.



*The Rhinebeck Crafts Festival is a celebration of all things handmade, which includes unique contemporary craft and art, gourmet specialty foods, tastings from Hudson Valley distilleries and wineries, craft demonstrations and family activities.*  
-Courtesy photo

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## League Standings

| SOUTH ATLANTIC LEAGUE NORTH |    |    |      |     |     |      |
|-----------------------------|----|----|------|-----|-----|------|
|                             | W  | L  | PCT  | GB  | L10 | STRK |
| Greensboro PIT              | 29 | 21 | .580 | -   | 6-4 | L2   |
| Jersey Shore PHI            | 28 | 23 | .549 | 1.5 | 5-5 | L1   |
| Brooklyn NYM                | 27 | 24 | .529 | 2.5 | 5-5 | W1   |
| Aberdeen BAL                | 26 | 25 | .510 | 3.5 | 5-5 | W2   |
| Hudson Valley NYY           | 24 | 24 | .500 | 4.0 | 5-5 | L2   |
| Wilmington WSH              | 24 | 25 | .490 | 4.5 | 4-6 | W2   |
| SOUTH ATLANTIC LEAGUE SOUTH |    |    |      |     |     |      |
|                             | W  | L  | PCT  | GB  | L10 | STRK |
| Rome ATL                    | 28 | 21 | .571 | -   | 8-2 | L1   |
| Bowling Green TB            | 27 | 24 | .529 | 2.0 | 5-5 | L2   |
| Winston-Salem CWS           | 25 | 26 | .490 | 4.0 | 5-5 | W2   |
| Asheville HOU               | 22 | 27 | .449 | 6.0 | 4-6 | W2   |
| Greenville BOS              | 21 | 30 | .412 | 8.0 | 2-8 | W1   |
| Hickory TEX                 | 20 | 31 | .392 | 9.0 | 5-5 | L2   |



## Manager Ortiz understands role

By Rich Thomaselli

“This is a place where you are not defined by wins and losses, but by the success and improvement of the players,” said Hudson Valley Renegades manager Nick Ortiz. “Of course, you still make game moves and you react to what happens on the field, but you need to understand the umbrella and the overall mission.”

At the High Class A level, the mission is to get players advanced to the next rung of baseball.

Perhaps nobody understands that better than Nick Ortiz.

“It’s a balancing act, that’s for sure,” he said.

That’s just one reason why the New York Yankees brought him back to the organization and entrusted their minor league players with him after a four-year stint as the Quality Assurance Coach for the San Francisco Giants Major League team.

And, in a way, quality assurance is still his job.

Ortiz is the 19th manager in the 30-year history of Hudson Valley. Ortiz previously served for four seasons in the Yankees system, serving as an Amateur Scout covering Puerto Rico and a Minor League coach. He does have previous managerial experience.

“It’s a tremendous experience,” he said. “A lot of that has to do with the great fan support and the incredible community sport that the team gets.”

In addition to his Major and Minor League coaching experience, Ortiz has coached and managed in the prestigious Puerto Rican Winter League for the Gigantes de Carolina and the Cangrejeros de



Renegades manager Nick Ortiz.

-Photo by Dave Janosz

Santurce, a league in which he played in for 16 seasons and was a six-time All-Star. He began his coaching career after a 15-year playing career in Minor League Baseball, playing all four infield positions in the Boston, Montreal, Cleveland, Los Angeles-NL, Kansas City, Chicago-NL, and Yankees organizations.

Ortiz also played for the Puerto Rican National Team in 2010 at the Central American and Caribbean Games.

In his role as the field boss of the Renegades, he is able to draw on his experience as a player and a coach and a manager.

“I don’t know if I would refer to it as ‘imparting any wisdom’ or anything like that,” Ortiz said. “It’s just a matter of shared experiences and being there for the players when they need me.”



| PLAYER                 | TEAM | G  | AB  | R  | H  | 2B | 3B | HR | RBI | BB | SO | SB | CS | AVG  | OBP  | SLG  | OPS  |
|------------------------|------|----|-----|----|----|----|----|----|-----|----|----|----|----|------|------|------|------|
| 1 Jared Serna SS       | HV   | 47 | 183 | 35 | 45 | 11 | 0  | 10 | 40  | 32 | 41 | 7  | 5  | .246 | .363 | .470 | .833 |
| 2 Omar Martínez C      | HV   | 39 | 139 | 18 | 33 | 6  | 1  | 6  | 18  | 33 | 39 | 0  | 0  | .237 | .385 | .424 | .809 |
| 3 Jace Avina CF        | HV   | 37 | 143 | 23 | 45 | 15 | 0  | 5  | 26  | 20 | 42 | 4  | 0  | .315 | .409 | .524 | .933 |
| 3 Jesus Rodriguez C    | HV   | 45 | 173 | 30 | 56 | 12 | 1  | 5  | 23  | 24 | 28 | 6  | 3  | .324 | .407 | .491 | .898 |
| 5 Kiko Romero 3B       | HV   | 29 | 89  | 15 | 19 | 5  | 0  | 4  | 14  | 18 | 40 | 4  | 1  | .213 | .369 | .404 | .773 |
| 6 Rafael Flores 1B     | HV   | 37 | 125 | 15 | 37 | 14 | 0  | 2  | 21  | 23 | 33 | 2  | 1  | .296 | .407 | .456 | .863 |
| 6 Roc Riggio 2B        | HV   | 33 | 126 | 26 | 26 | 6  | 3  | 2  | 12  | 28 | 29 | 7  | 2  | .206 | .365 | .349 | .714 |
| 8 Kyle Battle LF       | HV   | 19 | 40  | 14 | 7  | 1  | 0  | 1  | 3   | 9  | 19 | 5  | 0  | .175 | .333 | .275 | .608 |
| 8 Garrett Martin LF    | HV   | 21 | 68  | 10 | 13 | 4  | 1  | 1  | 11  | 5  | 25 | 6  | 1  | .191 | .304 | .324 | .628 |
| 8 Josh Moylan 1B       | HV   | 36 | 120 | 16 | 29 | 4  | 1  | 1  | 11  | 24 | 34 | 0  | 1  | .242 | .374 | .317 | .691 |
| 11 Beau Brewer 2B      | HV   | 19 | 54  | 4  | 11 | 2  | 0  | 0  | 2   | 6  | 15 | 0  | 0  | .204 | .283 | .241 | .524 |
| 11 Juan Crisp P        | HV   | 2  | 0   | 0  | 0  | 0  | 0  | 0  | 0   | 0  | 0  | 0  | 0  | .000 | .000 | .000 | .000 |
| 11 Cole Gabrielson RF  | HV   | 30 | 93  | 17 | 19 | 8  | 1  | 0  | 5   | 14 | 25 | 4  | 2  | .204 | .357 | .312 | .669 |
| 11 Anthony Hall RF     | HV   | 11 | 33  | 3  | 3  | 0  | 0  | 0  | 1   | 9  | 13 | 1  | 0  | .091 | .286 | .091 | .377 |
| 11 Tyler Hardman DH    | HV   | 9  | 34  | 3  | 7  | 1  | 0  | 0  | 4   | 4  | 16 | 1  | 0  | .206 | .289 | .235 | .524 |
| 11 DJ LeMahieu 3B      | HV   | 2  | 7   | 1  | 2  | 1  | 0  | 0  | 1   | 0  | 1  | 0  | 0  | .286 | .286 | .429 | .715 |
| 11 Nelson Medina CF    | HV   | 31 | 104 | 7  | 14 | 2  | 0  | 0  | 13  | 10 | 54 | 7  | 0  | .135 | .216 | .154 | .370 |
| 11 Alexander Vargas SS | HV   | 5  | 15  | 1  | 3  | 1  | 1  | 0  | 5   | 3  | 1  | 1  | 1  | .200 | .316 | .400 | .716 |
| 11 Jorbit Vivas 2B     | HV   | 4  | 16  | 4  | 5  | 1  | 0  | 0  | 5   | 2  | 3  | 0  | 0  | .313 | .389 | .375 | .764 |





# Renegades Extra!





## IMPACT

PR & Communications

### Impact PR & Communications supports Marist College's public relations society students



## IMPACT

PR & Communications



See story,  
Page 8

# Serna shines with three homeruns as Renegades take three from rival Aberdeen

**By Rich Thomaselli**

This might be the best rivalry in minor league baseball this season. Hudson Valley vs. Aberdeen. They don't hate each other. They just have a healthy respect for each other's franchise. It's a rivalry that dates back 30 years to the old New York-Penn League in the low Class A short season. Now they are both in high Class A and in the South Atlantic League.

But the rivalry continues. After the IronBirds won five of six games at home three weeks ago, the two teams split six games at Heritage Financial Park in Wappingers last week. After dropping a 9-4 decision to Aberdeen in a Memorial Day game, the Renegades won on Wednesday, Thursday and Friday.

On Wednesday, it was a 9-3 victory led by a remarkable game from Jared Serna. Serna had two long balls, including a grand slam and a three-run homer. His seven RBI were tied for the most RBI in a single game in Renegades history. Serna also set the Heritage Financial Park record for RBI.

The Renegades struck for five in the second inning. After a Josh Moylan single, Garrett Martin walked and Kiko Romero was hit by a pitch. Moylan scored on a Nelson Medina RBI groundout. Roc Riggio walked to re-load the bases, and Serna launched a grand slam to make it 5-1. Behind a six-run fifth and another stellar start from Sebastian Keane, the Renegades won 11-1. Keane tossed six innings of one-run ball with six strikeouts for the Renegades, not allowing a hit until the fifth inning. The right-hander has struck out six batters in consecutive starts. In his last three home outings, Keane has three quality starts, allowing just three runs in 19 innings and recording 20 strikeouts.

Another blowout was to come. Using a seven-run explosion in the sixth inning, Hudson Valley posted a 10-3 win on Friday. In the sixth, the Renegades sent 12 to the plate and recorded eight hits including two home runs. Serna hit his South Atlantic League-leading 10th home run of the season, while Martinez launched a two-run shot.

The Renegades lost both games on



Jared Serna hit three homeruns during the past week for the Hudson Valley Renegades and leads the South Atlantic League with 10 on the season. -Photo by Dave Janosz

Saturday and Sunday by scores of 3-1 and 7-3. They are now 24-24 on the season and are on the road this week with games against the Wilmington Blue Rocks.

## RENEGADES RAMBLINGS

# Rehab assignments and trouble with steals, errors

**By Rich Thomaselli**

**REHABBING RENEGADES:** Last week, the Renegades were joined by three rehabbing players. DJ LeMahieu, Jorvit Vivas and Tyler Hardman all had their rehab assignments transferred to Hudson Valley by the Yankees.

**TIME AWAY:** The Renegades are in the midst of playing 24 of 36 games away from Heritage Financial Park in

Wappingers Falls.

**SCRANTON/WB (REALLY MOOSIC) SHUFFLE:** After Baron Stuart made a spot start with Triple-A Scranton/Wilkes-Barre in a doubleheader last week, he returned to the Renegades. Stuart joined a list of impressive Renegades to make spot starts with the RailRiders in recent seasons, most notably Sean Boyle, who threw a complete game no-hitter (7.0 IP) at Worcester in a doublehead-

er in August 2021.

**TROUBLE WITH THE STEAL:** Going into last Friday, in only 13 games against the Aberdeen IronBirds, the Renegades have allowed 59 stolen bases (4.54 steals/game). The IronBirds alone account for 57.3% of all stolen bases against the Renegades this season in just 30.2% of Hudson Valley's games. The Renegades have allowed 103 stolen

bases this season, the fifth-most in Minor League Baseball.

**TO ERR IS TO HUMAN:** Also going into last Fridays game, the Renegades have committed 69 errors this season and sport a .956 team fielding percentage, both the worst in High-A. The Renegades have the fourth-most errors in Minor League baseball and tied for the second-worst fielding percentage.

# General Manager Q&A

## YES Network game broadcast and preparation with team meetings



Each week writer Rich Thomaselli and Hudson Valley Renegades General Manager Zach Betkowski sit down to discuss the Renegades in particular and minor league baseball in general.

**What was it like having your Memorial Day game broadcast on the YES Network and what does it mean to the franchise?**

First of all, that doesn't happen without the efforts of (Director of Publicity and Media) Joe Vasile. He worked tirelessly since the off season to even see if this was a possibility. Now we have two more

games on the network because of him later this summer. So congratulations to Joe. The games will be in August and September, and we are really excited. I think we executed a very crisp and professional broadcast.

**The team has been playing about .500 ball. Can you please elaborate to readers that you have nothing to do with the on-field performance?**

No, I think it's another thing that's worth mentioning again, I can't be more clear to the readers and you know, I certainly have a zero influence on any trans-

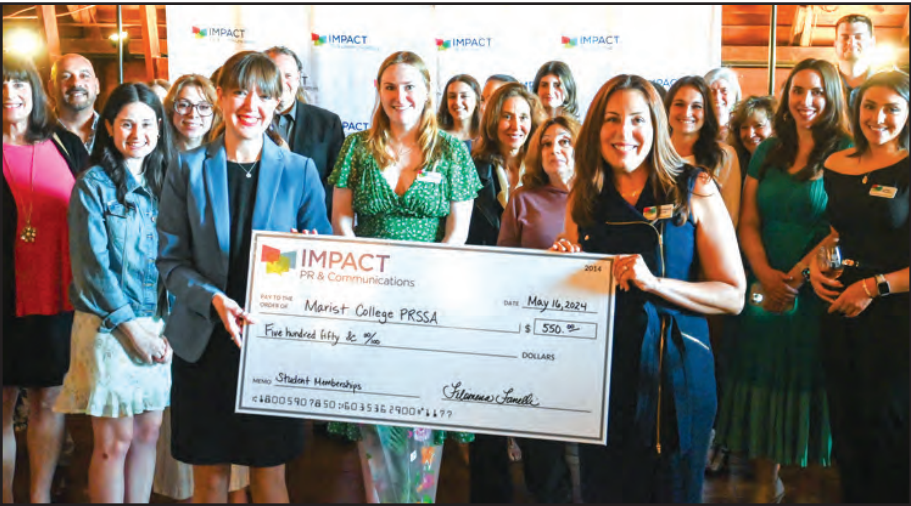
actions, performance, anything of the nature. I'm not much of a baseball guru, if you will. But I think I certainly know the business side of things. And that's what this job is mainly all about.

**What are team meetings like? Are they fun? Is there a lot of free willing and exchange of ideas?**

You know, I think it depends on the context of the meeting, right? Like the meeting this morning was really just preparation for today's game. We try to do a game day meeting every day with a focus group of staff members that are

going to be involved in the game presentation in some form or facet. There's certainly are fair share of meetings where we, you know, talk about fan experience things, and maybe some shortcomings we have in improvements that are needed. So those conversations can, at times, be difficult, but are necessary to improve the business. And there are times when certain verticals are working, and we talk about how we can improve and enhance on those. I have an open-door policy. I am open to talking about anything that will improve the team.

## Impact PR & Communications supports Marist College’s public relations society students



**Pictured above are Filomena Fanelli, founder and CEO of Impact PR & Communications and professional advisor for PRSSA’s Marist College chapter, presenting a check to Dr. Amanda Damiano, faculty advisor of Marist College’s PRSSA, at the agency’s 10th-anniversary celebration.**  
-Photo courtesy of Dutchess County Regional Chamber of Commerce

On the heels of its 10th anniversary, Impact PR & Communications has announced a donation of \$550 to Marist College’s Public Relations Student Society of America (PRSSA). The donation will fund 10 student memberships for the 2024 – 2025 school year, further demonstrating the agency’s ongoing commitment to supporting

up-and-coming public relations industry professionals. PRSSA, an organization for public relations and communications students, promotes practical and experiential industry knowledge, peer and professional networking and internship and mentorship opportunities, ultimately preparing the next generation of PR experts.

## Presentation on agriculture set for June 12

“Let’s Talk Agriculture: A Presentation by Three Local Organizations” is set for June 12 at 5:30 p.m. with the Dutchess County 4-H Club, Future Farmers of America (FFA), and Rhinebeck Grange. The event will take place Morton Memorial Library & Community House, 82 Kelly St., in Rhinecliff. Attendees can learn about these three groups and the variety of ways they work

within our communities. The FFA will talk about its mission and services, 4-H youth representatives will discuss their experiences raising livestock, and the Rhinebeck Grange will give a brief history of the organization and how it has evolved to fit the needs of a changing community. Admission is free. For further information, call 845-876-2903.

## Shakespeare Festival season to include three productions

The Hudson Valley Shakespeare Festival (HVSF) (Davis McCallum, Artistic Director; Kendra Ekelund, Managing Director) presents their 2024 repertory Season. The World Premiere of “Medea: Re-Versed,” by longtime HVSF company member Luis Quintero (Love’s Labor’s Lost), adapted from “Euripides,” and co-conceived and directed by Nathan Winkelstein (Seascape), in a co-production with Red Bull Theater and Bedlam will begin on June 11, with opening night set for Friday June 21 for a run through September 2. The production will then transfer to the Frank Shiner Theater at Sheen Center for Thought and Culture in Manhattan and will run September 12 to October 15. The cast for “Medea: Re-Versed” will include Melissa Mahoney, Mark Martin, Luis Quintero, Stephen Michael Spencer, Jacob Ming Trent, Sarin Monae West, and Conservatory Company member Siena D’Addario.

“Medea: Re-Versed” will feature costume design by Nicole Wee, lighting design by Carolina Ortiz Herrera, sound design by Matt Otto, and properties by Buffy Cardoza. Mark Martin serves as music director, Alitheia Phillips is the voice and dialect coach, and Janelle Caso is the stage manager. An ice-cold, high-octane adaptation of Euripides’ play written in battle rap verse, this brand-new hip-hop version of Medea sheds contemporary light on the classic tragedy of family, power, and revenge - as stunning today as it was two thousand years ago. Quintero’s version of the story reignites the sacred rage of our ancestors and illuminates in the most human terms the extraordinary lengths that some people will travel to even the scales of justice. “Medea: Re-Versed” was originally commissioned and developed by Red Bull Theater.

The World Premiere of “The Murder of Roger Ackroyd,” by Heidi Armbruster (Mrs. Christie), adapted from Agatha Christie, and directed by Ryan Quinn (The Tempest at HVSF) will begin on June 13, with opening night set for Wednesday June 26 for a run through September 1. The cast for “The Murder of Roger Ackroyd” will include Melissa Mahoney, Sean McNall, Bobby Moreno, Travis Raeburn, Kurt Rhoads, Malika Samuel, Nance Williamson, and Conservatory Company members Siena D’Addario and Kevin Thrower. “The Murder of Roger Ackroyd” will feature costume design by Charlotte Palmer-Lane, lighting design by Lucrecia Briceño, sound design and compositions by Matt Otto, and properties by Buffy Cardoza. Susannah Millonzi serves as movement director, Alitheia Phillips is the voice and dialect coach, and Daniel Vaughn is the stage manager. The murder of Roger Ackroyd sends shockwaves through the tight-knit community of King’s Abbot, a drowsy village now awash with suspicion and secrecy. Not to fear -- a certain mustachioed Belgian detective is on the case! This highly theatrical adaptation of Agatha Christie’s 1926 masterpiece delves deep into the human psyche’s intricate dance with truth and deception, re-inventing the pleasures of the theatrical whodunnit with HVSF’s signature playful and free-wheeling style. “By The Queen,” by Whitney White (Macbeth in Stride), adapted from William Shakespeare’s Henry VI and Richard III, and directed by Shana Cooper (The Taming of the Shrew at HVSF) will begin on June 15, with opening night set for Saturday June 29, and a run through August 31. The cast for “By The Queen” will include Bobby Moreno, Luis Quintero,

Continued on page 10

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**This hetchel, a tool used for refining flax fibers for spinning into thread or yarn, proved to be a fan favorite during the mystery object game at the conclusion of each student group visit.**

**Bill Jeffway and Will Tatum welcome a group of Rhinebeck 7th graders to the Dutchess County Historical Society.**  
*-Courtesy photos*

# The challenge of access

By Will Tatum

On Wednesday, May 22, the Dutchess County Historical Society (DCHS) played host to a special audience at its headquarters on Route 9 just south of the Village of Rhinebeck: 7th-grade students participating in the annual walking tour of Rhinebeck. While a first for DCHS in the post-COVID era, this day of connecting students to local history was a thoughtful observation of a longstanding tradition in Dutchess County and America more broadly. Field trips to local museums and historical societies has been a staple of local education for decades—in some communities, the practice may well stretch back almost a century at this juncture. This meeting of the minds between the current custodians of our local past and the hoped-for future protectors of the archives, objects, and histories that form our understanding of how the present came to be is an expression of how our local history community addresses the challenge of access. But as with everything in our sector, even access to local history has its own story of change over time.

Access has been a focus of the discipline of History since professional historians first emerged in the United States in the 1880s. Until the advent of public history in the 1970s, that issue of access was generally one of gatekeeping: ensuring that the right people could see, touch, and interact with documents and objects, but keeping those resources safe from the harmful hands of the uninitiated. This situation began to change with the foundation of historical societies during the Colonial Revival era, particularly as America approached the 150th anniversary of the Revolution. Many communities across the nation felt the desire to partake in commemorative activities and to preserve the surviving treasures of their past. Our own Dutchess County Historical Society was an early product of that increased interest in the local past. However, these organizations tended to remain focused on their elite members, rather than on the broader public.

The expansion of educational opportunities and the growing numbers of museums and ultra-local historical societies in the wake of World War Two decidedly placed the emphasis on granting public access to history. The first rumblings of this new approach to connecting people with the past came in 1940, when the American Association for State and Local History (AASLH) formally separated from the

American Historical Association to become its own stand-alone advocate for preserving and accessing the local past. The founding of the National Council on Public History in 1980 book-ended that effort, which benefited profoundly from the enthusiasm surrounding America's bicentennial. Public History, that portion of the history field dedicated to connecting residents at large to local, state, national, and now even global history was here to stay. But how we have pursued that mandate of making history relatable and compelling to people who do not always choose to study the past has varied over time.

While Bill Jeffway, Executive Director of DCHS, local 7th-grade History Teacher Henry Frishknecht, a rotating cast of other Rhinebeck teachers, and I were guiding the students through a focused investigation of the meaning of building a better union, historical societies elsewhere were following a different model. The East Fishkill Historical Society offered a two-day immersive program for local fourth graders. Executive Director Rick Soedler, Tracy Fehr, and Blacksmith James Burr, Sr, along with other site volunteers, followed the station model of school group engagement. A costumed guide staffed a different display in each of the East Fishkill Historical Society's buildings, providing a focused lesson for part of the fourth grade. At regular intervals, the groups would rotate so that each student had time to experience all of the stations. Themes ranged from blacksmithing to hearth cooking to the experience of school in the "little red schoolhouse days." East Fishkill is fortunate to have the original Upper Hopewell School Number 9 from the 1820s on its campus, along with a blacksmith's shop, an ice house, and barns, all adjacent to the beautiful Brinckerhoff-Pudney-Palen House that forms the core of the site. Located at 68 North Kensington Drive, Hopewell Junction, the site is well worth a visit. Regular weekend tours began on June 2 with the annual Strawberry Festival.

In Rhinebeck, we followed an adjusted model. Instead of circulating through a single campus, the 7th graders walked to sites spread throughout the village, including the Dutch Reformed Church. Many of these students had taken a Civics course, so Bill and Henry developed a game plan centered on the question of what makes a more perfect union. After greeting each group of students, we showed them a four minute video explaining this constitutional theme, then

released the youths to explore the objects on display, including this year's focal exhibit on firefighting in Dutchess County. Henry charged the students with finding artifacts that connected to the theme, then called them back to their seats for a discussion. Not knowing what to expect, I was impressed with the range of objects that caught students' eyes, ranging from the fireman's prayer to a Civil War-era surgeon's kit to 1960s high school yearbooks. The Civil War draft wheel, a stark reminder of the dark days of 1864, was worked into a discussion of how actions in the past might seem to have contributed to a more perfect union, but had caveats. Working as a group, the students did a fine job of picking out themes of service, sacrifice, compromise, and tolerance, and explaining how these ideas were essential to improving our communities.

The culmination of the visit came with the mystery object game. Henry had charged Bill and I with picking several odd objects that would not resonate with students' experience of modern life. Henry divided the groups into teams of three, directed them to choose a mystery object, and then to go with me to the library room, while the rest of the students debated the most likely identity of the chosen item. I explained the name and purpose of the object to the three students, then we worked together to create two convincing lies. Returning to the main room, each of the three students presented their explanations of the object. The other students had to pick which story was correct. Everyone had a lot of fun, learned new facts, and enjoyed a rewarding Sherlockian exercise of piecing together the true identity of

these old objects from a mixed bag of clues. By far the most compelling object for each group was the hatchel, the original purpose of which was to help in refining flax into thread or yarn, similarly to how cards were used in refining wool. Students guesses on the object's purpose ranged from home defense to punishing prisoners to scratching backs. With the exception of the last one, I can't find any fault in their thinking. But I guess 7th graders have not usually experienced the gift of back pain that comes to all of us eventually.

Having been through numerous school programs in the past, I can say without hesitation that this one was my favorite experiences. Henry Frishknecht and his educator colleagues, along with Pat Sexton of the Education Network for Teachers and Artists who coordinated all of the activities, created a balanced schedule that allowed everyone to roll through the day seamlessly. My metaphorical hat is always off to Bill Jeffway for his videography skills and talent for connecting a variety of audiences to key themes through DCHS's extensive collections. The students were fun to work with and I appreciated the opportunity to look at objects and ideas that are familiar to me through their fresh eyes. These sorts of programs are absolutely essential for the ongoing health of our communities, so if you have the chance to support such offerings in your community, I heartily encourage you to so do.

*Will Tatum has served as Dutchess County Historian since October 2012.*

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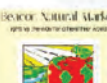
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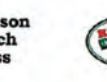
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# Obituaries

## Edward F. Engelbride



COLD SPRING - Edward F. Engelbride, a life-long resident of Cold Spring, passed away on Saturday, May 25, 2024. He was 90 years old.

Ed was born in Butterfield Hospital on January 20, 1934, to Edward M. and Rose Engelbride. He attended Haldane and served as class president for four years. After high school, Ed started working at IBM as an equipment engineer focused on automating chip production in both Poughkeepsie and East Fishkill. He retired from IBM in 1991 after 39 years. In 1955, he married Shirley A. Dailey of Croton and celebrated 58 years of marriage before her passing.

In 1956, Ed was drafted into the 168th Engineering Battalion of the US Army.

He was assigned to Stuttgart, Germany, serving as a corporal. He was honorably discharged in 1958, and returned to Cold Spring.

A dedicated public servant, Ed served as a Sergeant in the Philipstown Civil Defense effort, worked for the county elections commission, served as a tax assessor for the Town of Philipstown for 10 years. He served on the Philipstown Town Council for 12 years. Ed joined the Knights of Columbus in 1952 and rose to the level of 4th degree Knight. Ed was a lifelong parishioner at Our Lady of Loretto Church and in his youth often attended Mass in the choir loft with his mother who was the church organist. He was past president and Board member of the Garrison Fish and Game Club. Ed was a life long member of the Republican Party, was a member of the Veterans of Foreign Wars, and served as Commander of the American Legion. One of his proudest accomplishments was being one of the six founding members of the North Highlands Fire Department where he served as Fire Commissioner for nine years and a Trustee for 10 years.

In addition to his public service, Ed had an unwitting ability to enjoy life through experiences that often focused on four letter words: kids, and gran kids, cats, dogs, deer, fish, hunt, game, wood, camp, fire, lawn, yard, trip, pool, swim, and Jack.

Ed was predeceased by his wife Shirley in 2013. He is survived by his daughter, Shirley Ann and her husband Ray Culotta of Cold Spring, and son Edward and wife Mary Beth Engelbride of Delmar, NY. He is also survived by five grandchildren: Kira and her husband Kevin Semple and their two children; Aaron Culotta, and Edward “Ned”, Patrick, and Maeve Engelbride.

Visitation was held at Clinton Funeral Home, 21 Parrot Street, Cold Spring on Thursday, May 30, 2024. A Mass of Christian burial at Our Lady of Loretto Church, 24 Fair Street, Cold Spring was held on Friday, May 31, 2024 followed by burial at Cold Spring Cemetery in Cold Spring, NY

In lieu of flowers contributions can be made to: American Legion Post 275, 10 Cedar Street, Cold Spring, NY 10516, or Putnam Humane Society, 68 Old Route 6, Carmel Hamlet, NY 10512.

## Novlette (June) Allen



FISHKILL – Novlette (June) Allen, 75, an area resident for over 20 years, passed away at Montefiore St. Luke's Cornwall Hospital on Tuesday, May 13, 2024. She previously lived in Modena and New Paltz.

Born in Jamaica on June 19, 1948, Novlette was the daughter of the late Laurel and Cyrus Allen. She grew up in Manchester, Jamaica, and has lived in the United States for the last 36 years, where she has worked as a nurse for New York State in many local homes.

Novlette is survived by her sons, Kevin Brown of Fishkill, Amein Brown of Hopewell Junction, and Gary Johnson of Poughkeepsie; her grandchildren, Deja Brown, Gary Johnson Jr., Sean Johnson, and Kevin Brown Jr., and great-grandchildren, Nazir Faison, Amyia Faison and Imeri Johnson; her siblings, Noel Allen, Mayrose Allen, Phyllis (Betsy) Allen, Gloria Allen, Pauline Allen and Salone Allen; many cousins, nieces, and nephews; and a host of friends.

Visitation was held on Friday, May 31, 2024 at the McHoul Funeral Home of Fishkill, Inc., 1089 Main Street, Fishkill and on Saturday, June 1, 2024, followed by a service at Redeemed Christian Fellowship Church of God, 100 Cannon Street, Poughkeepsie, New York. She was interred at Fishkill Rural Cemetery, 801 Route 9, Fishkill, NY following the service.

Please visit Novlette’s Book of Memories at [www.mchoulfuneralhome.com](http://www.mchoulfuneralhome.com).

## Susan Parshall



POUGHKEEPSIE - Susan Parshall passed away peacefully on May 23, 2024 at Vassar Brothers Hospital in Poughkeepsie, New York. Susan was born March 18, 1947 in Richmond, Indiana to William and Virginia Parshall, both of whom predeceased her.

Susan is survived by her brothers Jeff Parshall (Cindy) and Tim Parshall (Lynn) along with nieces, Kate Cox (Isaac), Jordan Parshall (Joe) and Samantha Reeves (Trevor) and nephews Stephen Parshall (Ashley), Joshua Parshall (Ali) and Joey Cameron (Michelle) along with twelve great nieces and nephews.

Susan graduated from Kirkwood Missouri High School in 1965 and then attended Indiana University, later graduating from Washington University in St. Louis, Missouri. Susan owned and operated her own executive search company, Benton Research for many years and recently was a real estate agent with Century 21 Alliance Realty Group in Poughkeepsie, New York.

The family appreciates and wants to thank Susan’s good friend Robyn Tricinelli, for all her help, assistance and compassion for Susan during Susan’s recent illness.

Memorial gifts may be made to the Dutchess County SPCA or the donor’s charity of choice. There will be no service, the family requests your prayers for Susan.

# Blood and platelet donors needed now

The American Red Cross critically needs blood and platelet donors now following a concerning trend over the past month – fewer donors rolling up a sleeve to give lifesaving blood. In fact, about 20,000 fewer blood donations were collected over the past month than needed to maintain the Red Cross national blood supply.

Make an appointment to give now by visiting [RedCrossBlood.org](http://RedCrossBlood.org), calling 1-800-RED CROSS or by using the Red Cross Blood Donor App.

Severe weather and historic travel in May contributed to fewer blood donations. According to the Transportation Security Administration (TSA), five of the busiest travel days ever happened this month and more record-breaking travel is expected all season long – a busy time when many regular donors may be unable to give. Additionally, as the U.S. approaches what AAA calls the “100 deadliest days” of summer for auto acci-

dents, it’s critical hospitals have lifesaving blood products on hand for all trauma and accident victims who count on transfusions when there is no time to waste. In some of the most dire situations, medical teams may need to use hundreds of blood products to save a life.

**Help build the blood supply**

The Red Cross has teamed up with Tetris, creators of the iconic, best-selling video game, to celebrate their 40th anniversary and build the blood supply for patients in need. In commemoration, all who answer the call to help through June 9 will get an exclusive Tetris® + Red Cross T-shirt, while supplies last, plus be automatically entered for a chance to win a trip for two to New York to meet Tetris creator, Alexey Pajitnov. See [RedCrossBlood.org/Tetris](http://RedCrossBlood.org/Tetris) for details.

Pajitnov, a recent first-time blood donor, says now is the time to help

patients play on.

“I think it’s very important to not just talk about people united together and helping each other, but doing it with your real action, and that’s what I tried to do this time,” he said. “So, play Tetris and donate blood!”

Additionally, the Eastern New York Region is teaming up with Stewart’s Shops for “Give a Pint, Get a Pint.” During the month of June, donors at blood drives in counties with Stewart’s Shops locations will receive a voucher for a free pint of Stewart’s Shops ice cream or gelato. Vouchers can be redeemed at any Stewart’s location.

**How to donate blood**

Simply download the American Red Cross Blood Donor App, visit [RedCrossBlood.org](http://RedCrossBlood.org), call 1-800-RED CROSS (1-800-733-2767) or enable the Blood Donor Skill on any Alexa Echo

device to make an appointment or for more information. All blood types are needed to ensure a reliable supply for patients. A blood donor card or driver’s license or two other forms of identification are required at check-in. Individuals who are 17 years of age in most states (16 with parental consent where allowed by state law), weigh at least 110 pounds and are in generally good health may be eligible to donate blood. High school students and other donors 18 years of age and younger also have to meet certain height and weight requirements.

Blood and platelet donors can save time at their next donation by using RapidPass® to complete their pre-donation reading and health history questionnaire online, on the day of their donation, before arriving at the blood drive. To get started, follow the instructions at [RedCrossBlood.org/RapidPass](http://RedCrossBlood.org/RapidPass) or use the Blood Donor App.

# Hudson Valley Shakespeare Festival 2024 season announced

*Continued from page 8*

Travis Raeburn, Malika Samuel, Stephen Michael Spencer, Jacob Ming Trent, Sarin Monae West, Nance Williamson, and Conservatory Company members Siena D’Addario and Kevin Thrower.

“By The Queen” will feature costume design by An-lin Dauber, lighting design by Carolina Ortiz Herrera, sound design and composition by Lee Kinney, and properties by Buffy Cardoza. Tiffany Rachelle Stewart serves as movement director, Alitheia Phillips is the voice and dialect coach, and Janelle Caso is the

stage manager.

Experience Shakespeare’s story of the War of the Roses through the lens of Queen Margaret, the ultimate survivor in a country coming apart at the seams. Part disco party, part riotous post-mortem on a life lived to the fullest, “By The Queen” puts one brilliant woman at center stage, and the light and heat given off by her stories of resistance and resilience will make you want to call the queens in your own life – your mother, your grandmother, your sister, or your daughter – and ask,

“What was it like for you?”

“By The Queen” received its world premiere last year at Trinity Repertory in Providence, RI.

Casting for the season is by Calleri Jensen Davis.

Tickets begin at \$10 and can be purchased at [hvshakespeare.org](http://hvshakespeare.org). This year, any ticket for any performance is \$10 for audience members aged 18 and under, when accompanied by an adult.

This will be HVSF’s third season on the grounds of its new home in Garrison,

Putnam County, using its pre-existing seasonal theater tent during the construction of a permanent open-air theater venue, slated to open in 2026. HVSF has a team of experts including Jeanne Gang + Studio Gang, Nelson Byrd Woltz Landscape Architects, and Fisher Dachs Associates Theater Consultants to lead the design process of the performance space and surrounding campus. Now and into the future, HVSF audiences will continue to experience the company’s open-air productions and pre-show picnicking on the grounds.

- Southern Dutchess News
- Beacon Free Press
- Northern Dutchess News

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| 105 Employment Opportunity | 202 Cleaning Services           | 402 Rooms for Rent       | 510 Firewood             | 721 Wanted to Buy         |
| 106 Business Opportunity   | 203 Lawn Services               | 403 Furnished Rooms      | 511 Lawn & Garden Equip. | 722 Bazaar                |
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| 141 Child Care             | 227 Bridal Services             | 420 Commercial Rentals   | 703 Pets for Adoption    | 801 Campers & Trailers    |
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Poughkeepsie Public Library sets author talk for Juneteenth on June 15

The Poughkeepsie Public Library will present an author talk with Jemar Tisby, New York Times bestselling author, national speaker, and public historian on a mission to deliver truths from the Black experience with depth and clarity. He has been featured in The Washington Post, Vox, CNN and The Atlantic.

Join us on Saturday, June 15 at 11 a.m. in the Lateef Islam Auditorium at the Family Partnership Center in Poughkeepsie for a spirited conversation about Juneteenth and its historical significance in modern times. Light refreshments will be served.

Juneteenth became a federally observed holiday in 2021. Tisby says of the holiday, “Black people today should carry on the spirit of the earliest Juneteenth celebrations and actually...celebrate. I think we can honor the true intent of Juneteenth, a day to revel in Black freedom.”

The holiday commemorates the ending of slavery, and the date that Major General Gordon Granger ordered the last enforcement of the Emancipation Proclamation in Texas at the end of the Civil War.

Tisby has spoken about the commemorative practices: “Juneteenth should have been a national monument of remembrance, memorial, and celebration for generations. Black people have known this, and we’ve taken it upon ourselves to celebrate our liberation...We should celebrate. Throw a party. Have a picnic. Watch your favorite movie. Express joy in whatever way feels appropriate.”

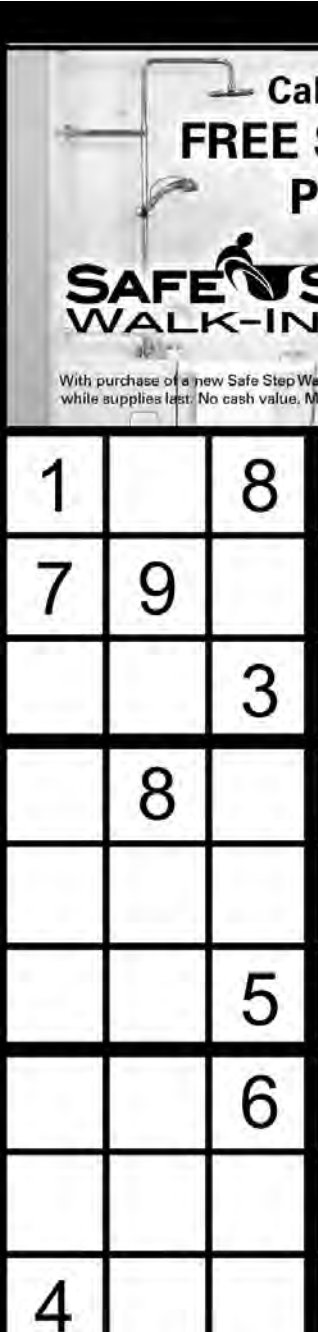
Tisby’s books will be available for purchase and signing at the event. Registration is required. For more information about the event, visit [poklib.org/jemar-tisby](http://poklib.org/jemar-tisby), or call 845-485-3445 ext. 3707.





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# Suguru

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The heavy lines indicate areas, called cages, from one to five squares in size. Fill each cage with unique digits, counting up from 1. So for example a 2-square cage contains the numbers 1 and 2; and a 5-square cage contains the numbers from 1 to 5. Adjacent (touching) squares, even ones that touch diagonally, may never contain the same number.

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1. Bottomless pit
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9. Mercantile establishment
13. \*Ticket agent's cubicle
14. Kimono sash
15. Cautious gambler
16. Tidal bore
17. \_\_\_\_-been
18. Get together
19. \*Movie preview
21. \*Daytime attraction
23. Rubber substitute
24. 1960s \_\_\_\_ boots
25. Good times
28. No problem
30. \*Box \_\_\_\_
35. Deli side
37. Jerk, in Yiddish
39. Cell dweller
40. \*Common theater admonition
41. Blows a horn
43. Be inclined
44. Community spirit
46. Stuff for sale, sing.
47. Not manual
48. \*Traveling entertainer's helper
50. Cutting tools
52. "Reap what you \_\_\_\_"
53. Sail holder
55. Ostrich-like bird
57. \*Snack in a tub
61. \*Blast from the past venue
65. Bulb in produce aisle
66. Zoo's Primate House inhabitant
68. Telephone company portmanteau
69. Like an uncomfortable mattress
70. Not in good health
71. Alleviated
72. Law school prerequisite, acr.
73. Sodium hydroxide
74. Musher's ride, pl.

**DOWN**

1. Drive a getaway car, e.g.
2. Wild swine
3. Vinyasa workout
4. Landing road
5. Put on hold
6. Physicist Niels
7. Lawyers' grp.
8. Contraction
9. Adjective for #9 Across
10. Blood-related
11. Network of nerves
12. Standing pose in #3 Down
15. Postpone (2 words)
20. E-wallet content
22. Don McLean: "A long, long time  
\_\_\_\_\_"
24. Simone Biles, e.g.
25. \*Theater guide
26. Mickey Mouse's pet
27. Alexander, for short
29. \*Opera or movie
31. Sheep's milk cheese
32. Intestinal obstruction
33. What contortion and contour  
have in common
34. Furnish with a fund
36. Who would
38. Creole cuisine staple
42. Waste conduit
45. Bribery, to a church official
49. ENT's first concern?
51. Afflicts with a blow
54. Symbol of slowness
56. Relating to uvea
57. Gallup's inquiry
58. Burden
59. Type of cotton
60. Native Egyptian, in Roman times
61. Expunge
62. \*At concession stand: "Anything  
\_\_\_\_\_"
63. Not hot, at a coffee shop
64. Nonverbal OKs
67. Layer

## CROSSWORD

|    |    |    |    |    |    |    |    |    |    |    |    |    |    |
|----|----|----|----|----|----|----|----|----|----|----|----|----|----|
| 1  | 2  | 3  | 4  | 5  |    | 6  | 7  | 8  |    | 9  | 10 | 11 | 12 |
| 13 |    |    |    |    |    | 14 |    |    |    | 15 |    |    |    |
| 16 |    |    |    |    |    | 17 |    |    |    | 18 |    |    |    |
| 19 |    |    |    |    |    | 20 |    |    | 21 | 22 |    |    |    |
|    |    |    | 23 |    |    |    | 24 |    |    |    |    |    |    |
| 25 | 26 | 27 |    | 28 |    | 29 |    |    | 30 |    | 31 | 32 | 33 |
| 35 |    |    | 36 |    | 37 |    |    | 38 |    | 39 |    |    |    |
| 40 |    |    |    |    | 41 |    |    |    | 42 |    | 43 |    |    |
| 44 |    |    |    | 45 |    | 46 |    |    |    |    | 47 |    |    |
| 48 |    |    |    |    | 49 |    | 50 |    |    | 51 |    | 52 |    |
|    |    |    |    | 53 |    | 54 |    |    | 55 |    | 56 |    |    |
| 57 | 58 | 59 | 60 |    |    |    |    | 61 |    |    |    | 62 | 63 |
| 65 |    |    |    |    |    | 66 | 67 |    |    | 68 |    |    |    |
| 69 |    |    |    |    |    | 70 |    |    |    | 71 |    |    |    |
| 72 |    |    |    |    |    | 73 |    |    |    | 74 |    |    |    |



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The solutions to the Sudoku, Crossword puzzle and Suguru can be found on page 14.

# DCHS presents annual awards at ‘The Grove’ in Rhinebeck

**By Kaeleigh Banda**

The Dutchess County Historical Society Historic Preservation and Awards Celebration took place from 4-6 p.m. Saturday, June 1 at the Hill family’s “The Grove” in Rhinebeck. The celebration recognized two individuals and two organizations for their contributions to the preservation and protection of Dutchess County’s history.

The Hill family home was built in 1842 and has only been owned by two families since then. The home’s unique octagonal structure and characteristics from both the 1800s and the 1930s, when it was renovated, provide a vast historical experience. The event was set inside and outside the home. There were tour guides inside to explain the history of the house and refreshments outside for guests to enjoy.

William P. Tatum III, the Dutchess County Historian and ex officio for DCHS, said Huck Hill and the Hill family generously provided their home for the event.

“[The Grove] is one of the most outstandingly preserved properties in the village of Rhinebeck so it’s always wonderful to be able to honor the people who make history possible at a superlatively historic property,” Tatum said.

Bill Jeffway, the executive director of DCHS, presented the awards to the honorees and emphasized the importance of highlighting individuals and organiza-

tions who support local history.

“There are a lot of lessons you can learn from history,” Jeffway said. “The familiarity of local history makes it more real than national history from a textbook.”

The first of the four main awards that were presented was the Dutchess Award, which was awarded to the Franklin D. Roosevelt Presidential Library and Museum. Director William A. Harris accepted the award on its behalf. The FDR Presidential Library and Museum is an international tourist destination and uses its property to host historical presentations.

The second award was the Eileen Mylod Hayden Award for Excellence in Education. It was awarded to Jeff Urbin, the education director for the Franklin D. Roosevelt Presidential Library and Museum. Urbin’s in-person and remote teachings have positively impacted his students and demonstrated his resilience as an educator.

The third award was the Helen Wilkinson Reynolds Award. Jack Conklin, a U.S. Army veteran and retired businessman, received the honor for his historical writings and dedication. He has written two books and historical columns for local newspapers.

The final award was the DCHS Business of Historic Distinction Award, which was presented to Arnoff Moving and Storage and was accepted by its



From left are, Dutchess County Historical Society President Rob Doyle, Mike Arnoff, Anna Hill, DCHS Executive Director Bill Jeffway, Jack Conklin, Huck Hill, Jeff Urbin, and William Harris. The honorees received their awards on the porch of the Hill family home, “The Grove,” in Rhinebeck on Saturday, June 1.

-Photo by Kaeleigh Banda

President and CEO Mike Arnoff. Arnoff Moving and Storage played a large role in DCHS’s recent move from Poughkeepsie to Rhinebeck. DCHS felt their collections were moved with professional specialist services.

This is the second year that the DCHS has held a large event for their awards presentation. Rob Doyle, the volunteer president of the DCHS, said

they plan to continue to host large celebrations each year and move the location across the county.

“We have always done the annual awards, but never had a big venue,” Doyle said. “Last year, for the first year, we decided to go to a historical property in Union Vale - we hope to continue to have this event at historical properties.”

## Norrie Point, Stony Kill Farm set events for ‘Get Outdoors & Get Together Day’

Governor Kathy Hochul announced last week that “Get Outdoors & Get Together Day” will be held on Saturday, June 8, with events at more than 20 select locations across New York State to bring people of all abilities, ages, identities, and backgrounds together for a day of fun, healthy activities. In Dutchess County, programs will be held at Norrie Point Environmental Education Center in Staatsburg and Stony Kill Farm Environmental Education Center in

Wappingers Falls.

Supporting the State’s ongoing efforts to broaden the diversity of users and ensure inclusivity of access to State public lands, the New York State Department of Environmental Conservation and Office of Parks, Recreation and Historic Preservation, in partnership with the Office for People With Developmental Disabilities and the Department of Veterans Services, are hosting free events to connect people to nature and provide increased

access to the outdoors.

““Get Outdoors & Get Together Day” is an event for every New Yorker to participate in and enjoy,” Governor Hochul said. “We’ve prioritized accessibility in New York State and are proud that a diverse cross-section of people already visit our spectacular public lands and facilities. We want New Yorkers to know that no matter what their background or ability, New York State resources are shared by all.”

At 22 locations across the state, partici-

pants will be encouraged to discover new skills and enjoy a range of introductory-level outdoor recreation activities such as fishing, nature walks and hikes, birding, archery, camping, paddling, and more. Each event will highlight ways to enjoy the outdoors safely and sustainably. All locations will offer a selection of accessible activities and use of adaptive equipment, and demonstrations will be provided at many sites, including trail and beach mobility aids, archery assist stands, arm supports for fishing, and more.



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1 East Main Street, Unit 404, Beacon  
2 Bed | 2 Bath | 1, 973 Sq Ft | \$1,795,000



516 Washington Avenue, Beacon  
3 Bed | 1 Bath | 1,680 Sq Ft | \$575,000



12 S. Elm Street, Beacon  
3 Bed | 1.5 Bath | 1,090 Sq Ft | \$530,000



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